**Duluth Campus** 

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7 February 2016

Culture and Personality / Psychological Anthropology Week 5

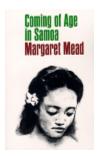
## Black Indians of New Orleans / Groupings by Gender, Age, Common Interests and Class and Margaret Mead

It's Mardi Gras time, and time to meet the famed Black Indians of New Orleans, a group of black folks who become Indians for a brief time just prior to Lent, during Carnival. Keep a lookout for them on the news. In class on Monday, 8 February 2016, we'll pause from the regular series of events to have a look at what's going on at the Mardi Gras, specifically at the "New Orleans Black Indians".

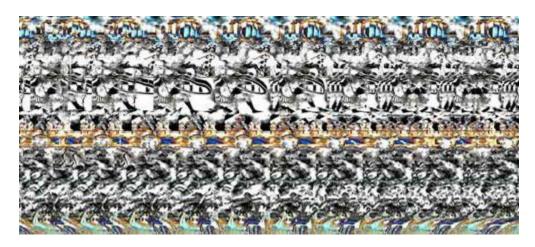
It's fun, fun, fun at the Mardi Gras, in New Orleans, with the Black Indians of New Orleans, and we'll share in that fun. You'll meet Big Chief Allison "Tootie" Montana and his friends as they prepare for and participate in the big week in "The Big Easy." **And we'll have a look at that, in part, in the context of "Grouping by Gender, Age, Common Interests and Class."** This is part of our "Real People, Real Places" series, which we'll return to after the Midterm Exam.



After the Mardi Gras we'll have a look at **Margaret Mead and her pioneering work**, which brought Culture and Personality studies of age . . . but which also eventually fostered **one of the great debates of Anthropology—nay** *all* **of social science: The Mead-Freeman Debate**. We'll have a closer look at the Mead-Freeman Debate next week.



This week, in part for the fun of it, we'll throw in a little "Magic Eye" <a href="http://www.magiceye.com/3dfun/stwkdisp.shtml">http://www.magiceye.com/3dfun/stwkdisp.shtml</a> and a few optical illusions <a href="http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpopticalillusions.html">http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpopticalillusions.html</a> so you can start to get a better picture of what's normal and real to you.



Next week we'll follow the cognition trail to see where it leads.

And that will eventually bring us to the **Midterm Exam** on Monday, the 29<sup>th</sup> of February 2016.

As usual, if you have any questions, please do not hesitate to post them on **Moodle** or e-mail <a href="mailto:troufs@d.umn.edu">troufs@d.umn.edu</a>. And that goes also for questions about **your project**. Your *informal* Project Statement/Proposal, is due by the end of Week 5, Saturday, 13 February 2016. Project information is on-line at <a href="mailto:http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpproject.html">http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpproject.html</a>.

And remember, it's always a good idea to share your ideas with others. You can discuss them on-line with the others in class. And you should do that. In addition to the *Forum* posts, share your other ideas, including your project ideas and study-questions with your classmates. Discuss them on-line with the others in class . . .

## s2016 Student Collaboration Space

for your own personal use

Wiki for Project Collaboration

The above item will be found at the top of your **Moodle** folder under "Student Collaboration Space".

Be sure to check the activities of the week. There are quite a few, but they're short, and fun:

- Response to the film "New Orleans Black Indians: A Case Study in the Arts" (Due by the end of Week 5—Saturday, 13 February 2016; Your Name Will Be Logged) Feedback
- Response to the film "Grouping by Gender, Age, Common Interests and Class" (Due by the end of Week 5—Saturday, 13 February 2016; Your Name Will Be Logged) Feedback
- Response to the film "Coming of Age: Margaret Mead" (Due by the end of Week 5—Saturday, 13 February 2016; Your Name Will Be Logged) Feedback
- Part 1: Informal Project Proposal (Due by the end of Week 5--Saturday, 13 February 2016)Assignment
- Go to the "Magic Eye" page and look at the Image of the Week until you see the 3D image appear. Click on "Need Help Viewing 3D?" if necessary.URL
- Go to the Optical Illusions page and have a look at some of the Illusions. Be sure to follow directions.URL
- Part 1: Informal Project Proposal (Due by the end of Week 5--Saturday, 13 February 2016) Assignment

Speaking illusions, **a final reminder**: If you haven't yet taken the Selective Attention Tests in Preparation for Watching Video Series, and Our Discussion of Cognition please do that. **Read and follow the instructions carefully.** They're short, about a minute-and-a-half each. (Be sure to take both tests.)

**Selective Attention Test** 

<a href="http://www.youtube.com/watch?v=vJG698U2Mvo">http://www.youtube.com/watch?v=vJG698U2Mvo</a>

The Monkey Business Illusion <a href="http://www.youtube.com/watch?v=IGOmdoK">http://www.youtube.com/watch?v=IGOmdoK</a> ZfY>

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .

- Results--Personality All About Me s2016
- Results—"Psychological Anthropology" from the Faces of Culture Series s2016
- Results--Chimp Talk s2016 File resource
- Results--"Everything is Relatives: William Rivers" s2016 File resource

Your (1) Topics and (2) Readings and (3) Assignments and Activities listings are available in the Week 5 Block of your Moodle folder.

Enjoy the Super Bowl, and especially the Super Bowl ads, the ads that change your brains.

Best Regards,

Tim Roufs